

Roger Coull
Principal Conductor



Paul Leddington Wright
Associate Conductor



Lionel Handy
Cello

Saturday 13th October at 7.30 pm

Warwick Hall, Myton Road, Warwick, CV34 6PP

The Banks of Green Willow	Butterworth
Cello Concerto	Elgar
Symphony No. 2 (<i>A London Symphony</i>)	Vaughan Williams

Lionel Handy - *cello*

Roger Coull - *conductor*



Tonight's concert features three works by English composers, all written in the second decade of the twentieth century. The composer George Butterworth was to perish on the Somme only three years after he wrote his idyll *The Banks of Green Willow*, aged just 31. It is four years since Lionel Handy joined the WSO in the Dvořák *Cello Concerto* and we are pleased to welcome him back as soloist for the Elgar concerto. This concert of English music reaches its powerful conclusion with Vaughan Williams descriptive pictures of London around the year 1910.

Sunday 18th November at 3.00 pm

Royal Spa Centre, Leamington Spa, CV32 4HN

FAMILY CONCERT

A Life on the Ocean Wave

A medley of popular nautical pieces including

Pirates of the Caribbean	Badelt
'Jaws' Theme	Williams
Adagio from Spartacus ('The Onedin Line' theme)	Khachaturian
Fingal's Cave	Mendelssohn
Sea Songs	Vaughan Williams
Rule Britannia	Arne

Paul Leddington Wright - *conductor*



Our ever-popular Family Concert returns to the Spa Centre with a programme of music connected to the sea. Introduced by conductor Paul Leddington Wright and with audience participation, this is a great opportunity to introduce young people to the thrill of a live orchestra.

Saturday 2nd February at 6.00 pm

Coventry Cathedral

DISCOVER THE CLASSICS
with the Coventry Cathedral Chorus
Paul Leddington Wright - *conductor*

Saturday 9th March at 7.30 pm

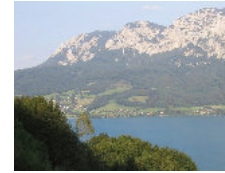
Warwick Hall, Myton Road, Warwick, CV34 6PP

Adagio for Strings	Barber
Symphony No. 3 in D minor	Mahler

Gaynor Keeble - *mezzo soprano*

Roger Coull - *conductor*

with Kingsley School Choir and
Ladies of the Coventry Cathedral Chorus



One of the most popular pieces of music of the twentieth century, Samuel Barber's *Adagio for Strings* has been used as backing for many films and TV shows. Mahler's Symphony No. 3, his hymn to the natural world, is rarely heard because of the large forces needed to perform it - an orchestra of 100 and two choirs. Mahler composed this vast work over two summers spent in a little hut on the Attersee surrounded by nature.

Saturday 8th June at 7.30 pm

All Saints Church, Victoria Terrace, Leamington Spa, CV31 1GF

Prélude à l'après-midi d'un faune	Debussy
Les Biches Suite	Poulenc
Songs of the Auvergne	Canteloube
Symphony Opus 20 in B flat major	Chausson

Donna Lennard - *soprano*

Roger Coull - *conductor*



A performance of French music for a summer's evening. Debussy's symphonic poem *Prélude à l'après-midi d'un faune* was inspired by Stéphane Mallarmé's poem, and later was the basis for a ballet choreographed by Nijinsky and subsequently by Jerome Robbins.

Les Biches Suite also started life as a ballet - Les Biches, whose literal meaning is female deer, is also slang for coquettish women. And lastly we have a selection of songs from Canteloube's *Songs of the Auvergne*. The Auvergne is a rural and mostly mountainous area of central France. These beautiful arrangements of folk songs have been recorded by many singers and are ever-popular. We end with Chausson's Symphony written in 1890 and is often considered his masterpiece

Saturday 15th June at 7.30 pm

Coventry Cathedral

ELIJAH Mendelssohn
with the Coventry Cathedral Chorus
Paul Leddington Wright - *conductor*



Gaynor Keeble
Mezzo-soprano



George Ewart
Leader



Donna Lennard
Soprano